

"NUTV encourages a forum for a free exchange of ideas and opinions and provides a voice to individuals and groups who otherwise would not have one in the mainstream media."



Bryson Mongomery Interviews a famous former NUTV Member

THIS ISSUE

SOUND: Sound is coming to closed circuit

LIVE TO TAPE :NUTV's newest iniative needs volunteers

SPEAK TANK: How good does the new speaktank look?

LAST WEDNESDAY's: NUTV member's get a monthly social night

NUTV MOVES to Channel 70

AND MUCH MORE!...

ALL MEMBERS PAST AND PRESENT are invited to NUTV's ANNUAL CHRISTMAS PARTY Saturday 26 November 6:30PM The Auburn Saloon

Stand by for more info

MUTV.CA COVERING WHAT MATTERS

The white board aka: idea board

Member Full Frontal Story Synopses now written on white board!

What goes on the whiteboard?

- 1. Stories committed to delivery by show deadline.
- 2. Reporter's one-sentence story synopsis.

The story synopsis allows for more accurate hosting. A story focus helps direct the host writing and allows the show to flow better. For more information ask your friendly A.P.



Closed Circuit Coordinator Cheryl Orr and Summer CC assistant Kaitlyn Lovatt



Sound-up on Closed Circuit! Airing Mon. - Fri. 4PM -6PM

The scheduled block on Closed Circuit will now be running **WITH SOUND!**

Also watch for new content on Closed circuit as a part of the "Turn it on and Up" promotion. New content includes NFB films, Docs, Shorts, Live to Tape and of course Full Frontal. To get involved contact Sheryl Orr.

Right: Dream of hosting Full Frontal? This could be you

Broadcasting LIVE-TO-TAPE Events on Closed Circuit

NUTV will be looking for members interested in videotaping events on campus and in the community for *live-to-tape* coverage. This all new initiative will get your work seen by all of campus via NUTV's Closed Circuit TV screens.NUTV has a number of events in mind for programming, such as Movies That Matter, an initiative of Tri-Media, and UofC Dinos games. We are always interested in hearing from members on what they think is important to cover for students and community. Email us your comments.



NEWSLEWER





Rachael Kimola, Kaitlyn Lovatt and Bob Uppal in front of the newly renovated Speak Tank

New Speak Tank

Thanks to the tremendous work of Rachael Kimola, Kaitlyn Lovatt and Robinder Uppal, the NUTV summer staff interns, we've redecorated Speak Tank and are getting a new location! We are looking for volunteers interested in dubbing Speak Tank recordings to DVCAM and capturing on Avid for editing into a regular package which will air 'sound-up' on Closed Circuit.

Film School (TBA), **Doc School** runs April 2006 (pending funding)

The 2005 film school and doc school were a huge sucess. Thanks to department of drama for their contribution to the 2005 film school. See Tim or Tinu for more information regarding the film school or doc school.

New Doc Makers: Ed Lee, Colleen Sharpe, Karyn Makarchuk, Darrell Doroshuk at the Q&A after the 2005 Doc School Screenings

Hosting

NUTV will now be doing 'live'hosting. Since we're not set up to do true live Closed Circuit broadcasts at this time, we will be taping coverage directly to DVCAM tape via a switcher. This is known as live-to-tape. We then broadcast bi-weekly, a new event.

Hosts for "Movies That Matter" Live-to-Tape

Looking for dynamic and engaging hosts that could run through scripted materials, interview filmmakers and provide live introductions for viewers on the Movies That Matter screening Please speak with Tinu or Tim regarding this opportunity.



NUTVICA COVERING WHAT NATTERS

Tinu Sinha Producer/ Program Director



Dear Members,

We are off to a great exciting Fall Season:

- CCT *Prime Time*: Closed Circuit Broadcasts (Live-to-Tape events coverage)
- Full Frontal NUTV Meetings
- Shaw Channel 10
- Reporter Workshops
- Additional Workshops
- Doc School 2006 (Series 3)

Prime Time on Campus Community Television (CCT)

New and exciting are the Closed Circuit TV "*Prime Time*" broadcasts we'll be undertaking. During the week, at 4pm, for two hours, we will air "*Full Frontal NUTV*" along with an NFB Doc, and/or Live-to-Tape broadcast event.

This means we've created a new position similar to the AP for a section – that is, the Campus Community Field Director. This position is tasked with covering six events in the community and on campus. This could be anything from Dinos sports, student dramas, panel discussions and guest speakers. We'll be looking for **hosts**, in particular for our "Movies That Matter" coverage downtown at EPCOR Centre for the Arts' Engineered Air Theatre.

"Full Frontal NUTV" Production Meetings

Meetings will run Mon - Thurs everyday at noon, as well, Thurs at 6pm.

Check the website for exact times and days.

Shaw 10

For those veterans out there interested in creating a story that will air on Shaw 10 in addition to Full Frontal on Shaw 70, please speak with the Producer/Program Director. Shaw has a pretty high bar in terms of quality for those pieces, so I'll need to prepare you before you shoot. Now that goes for anyone who has any questions about reporting, as well.

Reporter Workshops

NUTV presented a Reporter training workshop in October. Anyone new to reporting and who plans on going out to do that should speak with the Associate Producer in charge of your section, or myself. We'll help you!

Additional Workshops

We are contemplating additional workshops for members focusing on:

- Copyright and Law
- Sound (On-location and Post)
- Writing Grants for Artists

If you have any suggestions, let us know. Schedule TBA. Workshops will only be offered based on member interest, so watch for a **sign-up sheet**.

Doc School 2006

For those of you wondering about Doc School, it's been moved to April/May of 2006 for better accommodating NUTV's new schedule. Film School will tentatively run in Jan 2006, as usual.

Thanks! Tinu Sinha Producer/Program Director

NENSIAIEK



SLURPEE CUP

On August 20, 2005 history was made, NUTV history! This day marked the very first time NUTV entered the 8th Annual CJSW Slurpee Cup. The Slurpee Cup is a now famous street hockey competition made up of teams from around the Calgary music, media and bar/ nightlife scene. The NUTV squad consisted of 9 fantastic atheletes: Sheryl "Red" Orr, Darrell "the Gimp" Doroshuk, Michelle "the Rocket" Wong, Dominique "the Destroyer" Arranz, Eric "the King" Smith (Goalie), Kiyoshi "Bring on the Beers" Maquire, Bob "Mustard" Uppal, Terry "Coach" Orr and Farrah "Brown Lightning" Alladin. To say NUTV were the underdogs against seasoned and serious street hockey teams such as the Ship and Anchor, Sloth Records, two CJSW teams, and others, was an understatement. However, despite the fact almost half our team had never even held a hockey stick, NUTV went on to kick some serious street hockey butt! Before the tournament the team engaged in quick and dirty training and practice drills. In the first game NUTV was down 1-0 but with some pull-together teamwork and spectacular goals by Darrell we tied it up then went on to win 2-1! A miracle! Game 2.

With Darrell limping due to a severely swollen ankle and 2 players from the opposing team "lent" to us, NUTV still had momentum and high hopes when the puck was dropped.





Despite some great chances we got our butts kicked 4-0 by The CISF. After the loss we regrouped. Employing some effective street hockey strategy the NUTV team started showing their superior and unbeatable form. With some great forechecking by Sheryl, Michelle and Dominique, stellar goaltending from Eric and some fancy passing plays by Darrell, Terry and Bob, NUTV won again! Everyone dug down deep during their shifts, Kiyoshi and Farrah were amazing and Darrell kept playing despite his injury. After winning Game 3 and 4 NUTV joined in as all teams took a break from the excercise and sun and waited for the announcement regarding the finals. Having only lost one game we were in the playoffs! First playoff game - we win 4-1! We move closer to the Cup! Next playoff game puts us against Sloth Records. They look mean and serious even the girls. They score first. 1-nothing for Sloth. Darrell ties it up on a penalty shot. Terry scores the go ahead goal and we move in front. One minute left and NUTV is just barely holding on to our lead. Sloth scores on a huge jam in front of the net to tie the game. With mere seconds counting down it looked like it may go into overtime. Both sides battle and the hockey game reaches unbearable intensity. Less than 10 seconds and tragedy strikes as Sloth scores on a spectacular goal. Disappointed but proud the NUTV team gave heartfelt handshakes and congrats to the winners. Out of 22 teams entered, NUTV placed 5th! Time for a beer! Special mention should go to Sheryl for entering NUTV and getting the ball rolling on what turned out to be a great day of exercise and fun.

Terry "Coach" Orr

NUTV.Ca COVERING WHAT MATTERS

Welcome from the new Executive Director

Welcome to the Fall issue of NUTV's newsletter. A lot has been happening at NUTV this past summer. If you do not know me, I'm Michelle Wong the new Executive Director and I was hired last January. I must say it was a tremendous learning curve, but I've enjoyed the challenge.

I bring 16 years of film and television experience to NUTV. I directed two documentaries with the National Film Board as well as co-produced a number of documentaries, television movies and features while working at Voice Pictures. I also have a number of industry connections that I hope to further develop for the benefit of NUTV's membership. Recently NUTV joined AMPIA (Alberta Motion Pictures Industry Association) and we now have access to AMPIA's programs and support. We are also in the process of developing an "Advanced Film School" for senior level members who are interested in shooting a short production on film with support from Kodak, Studio Post, the CSIF and others. We hope to launch this program sometime in mid 2006.

This fall NUTV looks forward to 'turning up' the volume on the monitors in MacHall from 4-6pm Monday to Friday. CCT (Campus Community Television) is going to feature some exciting programming ranging from current episodes of Full Frontal to featuring hard hitting documentaries from the National Film Board of Canada. NUTV is also a media co-sponsor of "Movies That Matter" which are now being held at the Epcor Centre's Engineered Air Theatre (see story in this issue). Watch for screenings of their documentaries and panel discussions on CCT. NUTV will also screen television movies and features via our association with AMPIA, WIFT-A (Women in Film and Television - Alberta) and various Alberta award-winning producers.

NUTV is also moving ahead on its long await expansion plans! We are currently in the design phases with construction to be completed in the Spring 2006. All of this heralds a new change for NUTV. (I'll see if we can get a photo of the demolition space)

NUTV continues to have much to offer its members. Don't forget to drop by, say 'hi' and see what is happening NOW.

Michelle Executive Director, NUTV



Michelle Wong, NUTV's NU Executive Director

www.nutv.ca

Check NUTV's website often for the most up-to-date information on events, postings and Full Frontal segments. We are currently redesigning the website and it should have a new look to premiere soon!











Hello everyone in NUTV land. As you may have heard NUTV purchased a video switcher and a title maker so we can start doing live to tape, multiple camera coverage of events such as panel discussions, sporting events, political speeches, and so forth. Our main focus this fall will be panel discussions in association with Movies That Matter. To orchestrate these events we hired, Bryson Montgomery to be the Campus Community Television Field Director (CCTFD). This fall I will be working closely with Bryson to help develop a working protocol for live to tape shoots. Some time in the late fall I will start offering workshops for people interested in learning how to operate the new equipment.

In addition to the live to tape broadcasts we also planning to do some live broadcasts. We have been doing practice runs of live broadcasts lately and they have been very successful.

Both the live to tape shoots and the live broadcasts are going to involve a number of volunteer opportunities including camera operators, sound operators, switcher operators, on air hosts, and production assistants.

Anyone interested in being involved with the live to tape shoots or the live broadcasts should make a point of attending the CCTFD's meetings. Meeting times will be posted in September.

Yours truly,

Tim Mooney Training and Technical Director NUTV



Tim Mooney, NUTV's Technical Director





USE YOUR **TRAINING**

Make your training into solid skill by working on Full Frontal right away

NUTVICA COVERING WHAT NATTERS

Boiler Room Extravaganva!

The weekend of August 12-14th saw six members and three actors participate in NUTV's augural "Boiler Room: Make a film in 48 hours" experience. (Boiler room photos available)

Robinder Uppal, Tansy Wong, Arthur McComish, Richie Walker and Marc MacPherson were the candidates for staying up the entire weekend to brainstorm, write, shoot and edit a short drama. Friday night started with Michelle Wong facilitating the weekend with a group orientation, 'rules to live by', and a story brainstorming session that went from 9pm to 1am.

Scriptwriting began at 1am and finally ended at 7am. The participants were excited, but tired. Operating with only 2 hours sleep, participants began storyboarding the script and scouting locations. By 11am production began. Actors were brought in (Jillian Collett, Lee Lancaster & Dan Guiry) for the shoot. The team shot through the afternoon and wrapped at 6pm.

A good nights sleep and the team was back at it at 10am. Editing continued for 12 hours (music, sound effects, titles were added) whereby the Collective breathed a final sigh of relief as "Not even if....." (9 min) was finally done!

SHAW MOVES FULL FRONTAL

On Ocotber 19, Shaw sent a letter to all programmers to inform NUTV of the move from Shaw 78 to Shaw 70,

Tell all your friends!



WELCOME TO THE

BOILER ROOM

The above photos capture mere

moments of an incredible 48hour experience













Rachel Kimola - NUTV Summer Intern





My summer in a NUT(V) shell.

By Rachael Kimola

I spent most of my waking hours working for NUTV this summer and as a result, I am now seeking professional help to re-align my emotions. Such is the emotional toll that working at a small non-profit TV station can have on one's mind.

This summer I have been tired as a result of handling many projects at once, stressed out over deadlines, frustrated by trying to find people to interview, angered by some large company's un-media friendly policies and rendered nearly brain dead after editing sessions that refused to end.

I have learned my place on the grand scale of Canadian media. At the bottom. Considered only slightly more valuable then a computer. (Unless we're talking about one of the computers that has all the editing software. Those are much more important to a station then human life.)

This summer has been spent in a perpetual cycle of reporting, filming and attempting to put the pieces together in a coherent fashion. Ah, the sweet frustration of the media jigsaw puzzle. It is rewarding, yet at the same time it makes you want to pull out your hair in a frenzied frustration, aided in part by gallons of coffee, that comes from the pain and suffering only us media types can appreciate.

"What the h!@# happened to my b-roll!!?" "I have nothing to fill this space with!" "Where's my camera man? He's two hours late!" "Oh God, I think I just ran over a bike messenger on my way to an interview!"

Man, I'm going to miss this place!

My name is Rachael and I AM A MEDIA INTERN!

NUTVICA COVERING WHAT VATTERS

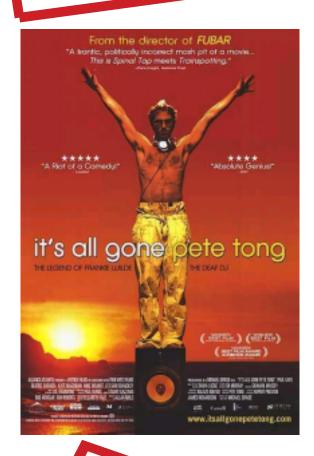


News From Our Own Foreign Correspondent Bob Robindar Somewhere in INDIA 25 Oct. 05

"We're in the mountains, and just came back from three nights of quasi-trekking in the lovely HP region. It was cold and our sleeping bags were crummy so we didn't make our destination of the Humta Pass (4000m up high), and instead camped down lower for three nights. We love Bashisht, the little town with the hot springs, where it feels like we recognize half the town by face already, but we're probably gonna head out quite soon, not quite sure for where yet."

ALL MEMBERS PAST AND PRESENT are invited to NUTV'S ANNUAL CHRISTMAS PARTY Saturday 26 November 6:30PM The Auburn Saloon

Stand by for more info



FREE MEMBER MOVIE & SOCIAL NIGHTS

Every last Wednesday each month at <u>That Empty Space</u> in Mac Hall 7pm.

October 26, 2005

It's All Gone Pete Tong BONUS Plan 9 From Outerspace









CLOSED CIRCUIT BUZZ

Welcome back! Hope you had a great summer, we did. This year is going to be great for Closed Circuit! Which has been renamed NUTV's Campus Community Television (CCT). Read on: Channel 17 on Campus Community Television 24hrs a day 7 days a week NUTV's Campus Community TV is aired through NUTV's Closed Circuit campus based system on channel 17. Channel 17 provides information and relevant advertising to students and faculty. NUTV monitors are located in the MacEwan Hall Food Court and in Social Sciences. Channel 17's new, exciting and evolving programming includes: • Full Frontal 4 x a day at 9 am, noon, 5pm and 9pm (closed captioned). • NUTV's 'Primetime' Turn it on and Up Mondays to Fridays from 4 – 6 for Live to air events such as U of C Dino games, lecture series, SU events and elections, NFB documentaries, Movies that Matter, NUTV produced Indies and docs, Full Frontal and more! Help spread the word about 'Primetime'! Coming up on Primetime will be a message from both the U of C president, Harvey Weingarten, and SU prez, Bryan West. Followed by the NFB documentary "breakin' in the making of a hip hop dancer". Should be great! This summer the CCT associate Kaitlyn Lovatt worked her magic and delivered some great improvements to CCT, such as the daily weather, Dino's games section, new Speaktank look, and ads in the Gauntlet, SU daytimer and more! Thanks Kaitlyn!! Rachael Kimola was able to get some great new Charity commercial PSA's for the Charity section. Thanks Rachael! If any member is interested in volunteering for CCT, please drop me an email at saorr@ucalgary.ca or come by and say hi, I am located on the 3rd floor beside the editing suites.

Sheryl Orr - Closed Circuit Coordinator



The Multi Talented Sheryl Orr Look for Sheryl in the Slurpee Cup **Group Photo too**

NAME THE NEWSLETTER

Do you think our newsletter needs a better name? Send your idea to michelle.wong@ucalgary.ca by 1 Dec. Win a fabulous prize if yours is picked

COVERING WHAT WATTERS

JUAN DELGADO NUTV Volunteer Coordinator



NOW INTRODUCING

Bryson Montgomery, your NUTV Events Coordinator (Board) and your new Campus Community Television Field Director THE MAN NUTV MEMBERS NEED TO KNOW - JUAN

I would like to welcome both old and new members to a new year at NUTV!! My name is Juan Delgado and I have the pleasure of being your Volunteer Coordinator this year. So what does that mean? Well it means you'll be getting fun and fancy emails from me about new and exciting things from time to time. Presenting the first of our nomthly member social nights. The first event of the year will be on Wednesday October 26th, 2005!

The Executive Committee will be planning a happening at That Emplty Space every last Wednesday each month.

(located in MacHall across from the Coffee Company)

"If we don't know each other how are we going to make sweet sweet news together silly?!"

Come welcome everyone back and have a chance to meet and greet all the creative folks that are around at our first Last Wedneday October 26th. **This invitation is for everyone!!!** Friends are welcome. Popcorn and refreshments will be available so please come out. When: Wednesday Oct. 26th @ 7pm Where: That Empty Space What: Past NUTV alumni Mike Dowse's new movie "It's All Gone Pete Tong" plus a surprise Halloween film! Why: Because if we don't know each other how are we going to make sweet sweet news together silly!

If you have any questions about anything at all email me. If you're feeling out of the loop let me know. Juan Delgado

deljuan@gmail.com orjrdelgad@ucalgary.ca









November's MTM: Mardi Gras: Madein China
MOVIES THAT MATTER (MTM)

Movies that Matter is a monthly series of documentary film premiers. The series strives to be timely and challenging allowing viewers to delve into some important issues of our times. Each screening will include a post screening discussion, featuring the director of the film itself and/or from the community at large known for their expertise or insightful views on the film subject.



Monday, November 14, 7:00 PM

David Redmon, USA, 2005
74 min.
In English, Cantonese, Fujianese, and Mandarin
http://www.mardigrasmadeinchina.com/

In collaboration with the University of Calgary's independent media organizations, <u>NUTV</u>, <u>CJSW</u> and <u>the Gauntlet</u>.

All Screenings take place in the <u>Epcor Centre's Engineered Air Theatre</u>.



Tinu and Michelle are working hard to prepare the new fabulous NUTV studio and offices

NUTV PHOTO GALLERY!

SEND US YOUR NUTV PHOTOS
AND STORIES
FOR THE NEXT NEWSLETTER



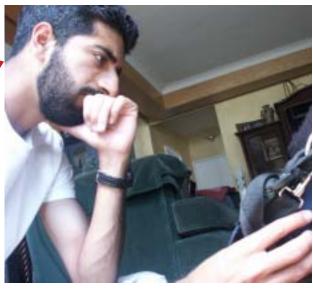
YOUR NEW NUTV (Assistant Producers) AP's
Art and Entertainment: ERIC ONG
News: RICHIE WALKER
Sport: ADAM GUSUL



Newsletter Fairy, NUTV Chair of the Board and President, Colleen Sharpe

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Stand by for more info.



BOB works on his NUTV summer 2005 Indie



FILM SCHOOL Congratulations to all our 2005 Film School Participants

the photos above and below show production





TURNITON AND UP
FILMS, DOCS AND VOLUME
FILMS CIRCUIT / CHANNEL 17
CLOSED CIRCUIT / CHANNEL 17

NUTV.ca

ROOM 201 MAC HALL ACROSS FROM THE BLACK LOUNGE





